NEGRO SYMPHONY ORCHESTRA, Inc.

(Founded 1939, Chartered by the State of New York)

IGNATZ WAGHALTER, Conductor

113 WEST 57th STREET • NEW YORK CITY

Suite 1001 — Tel. Circle 7-7669



Prof. Ignatz Waghalter

PROSPECTUS AND APPEAL

THE Negro's greatest contribution to modern world-culture has been his music and the artistic achievements of colored individuals on the concert stage.

Today Ignatz Waghalter, one of the leading European conductors in both the symphonic and operatic field, living at present in the United States, has sensed more keenly perhaps than any other outstanding musical figure the natural capacity of the colored musician, who has been almost limited to "jazz" or "swing" ensembles, in the truly professional sense. It is Professor Waghalter's conviction that the Negro musician has an aptitude for music and rhythm that transcends verbal description.

After several months of assiduous schooling and rehearsing under his experienced baton, Professor Waghalter is more convinced than ever he was at the outset that the Negro musician has a distinctive contribution to make in performing the worlds great masterworks and he is giving freely of his energies and genius to make a debut possible the coming season.

PURPOSE

The Negro Symphony Orchestra will afford a much needed opportunity for Negro interpretation and expression of the higher forms of musical composition:-
Will add to the cultural and educational advancement of the Negro and thereby make a definite contribution to a better understanding and harmony between the races; not only in this country but the world over:-
Will motivate the younger generation to a more purposeful study of composition and will encourage a higher quality of endeavour in the study of the string, woodwind, brass and percussion instruments than now obtained:-

Will offer a tangible means of earning a livelihood to many a qualified musician:-
Will furnish added impetus to creative effort in musical composition for Negro composers, and in so doing will foster an even richer contribution from the source to world music than the Negro has yet made.

THE PROBLEM

Your most liberal aid and support is solicited in behalf of the realization of these and other obvious cultural objectives.

The present personnel of the orchestra numbers about hundred (100) men and women.

Lofty devotion to the cultural aims, confidence in the chosen officials, an abiding courage and a great love for Professor Waghalter, his splendid altruism and musical ideals—have actuated them to sacrifice time, labor and money three days every week in rehearsals of from three to four hours duration. Many are out of work, thereby curtailing regular attendance to these rehearsals.

The orchestra needs immediate financial aid for the purchase of Violas, Bassoons and

English Horn, in addition a complete Symphony Library, assorted "Strings", Music Stands and Folios; furthermore—for administrative purposes—Office and Office Supplies.

AN APPEAL

An earnest appeal is, herewith, made to all persons and all organizations, in all stations of life,—who are lovers of that which is good in music and who have sufficient vision to be vitally interested in the accomplishment of this long felt great cultural need, a permanent

"NEGRO SYMPHONY ORCHESTRA".

BY YOUR CONTRIBUTION YOU BECOME A PIONEER FOR A HISTORICAL DEED, THEREBY INCREASING THE NEGROES' CULTURAL AND MORAL VALUE IN THE LIFE OF OUR NATION.

Your donation will be credited to the **Fund of the Negro Symphony Orchestra at the Chase National Bank of New York City.** Its receipt will be acknowledged and will assure the Orchestra's appearance next season.

Sincerely yours,

NEGRO SYMPHONY ORCHESTRA

EDWARD B. WALTERS, Sec'y.
DR. JOSEF FREUDENTHAL, Treas.

New York, 1939

Please use the attached form.

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Enclosed please find my contribution to the

FUND OF THE **№ 5094**
NEGRO SYMPHONY ORCHESTRA, Inc.
113 West 57th St., Suite 1001, New York, N. Y.

in the amount of ..... Dollars

Name .....

Address .....

Date .....